Transmissions

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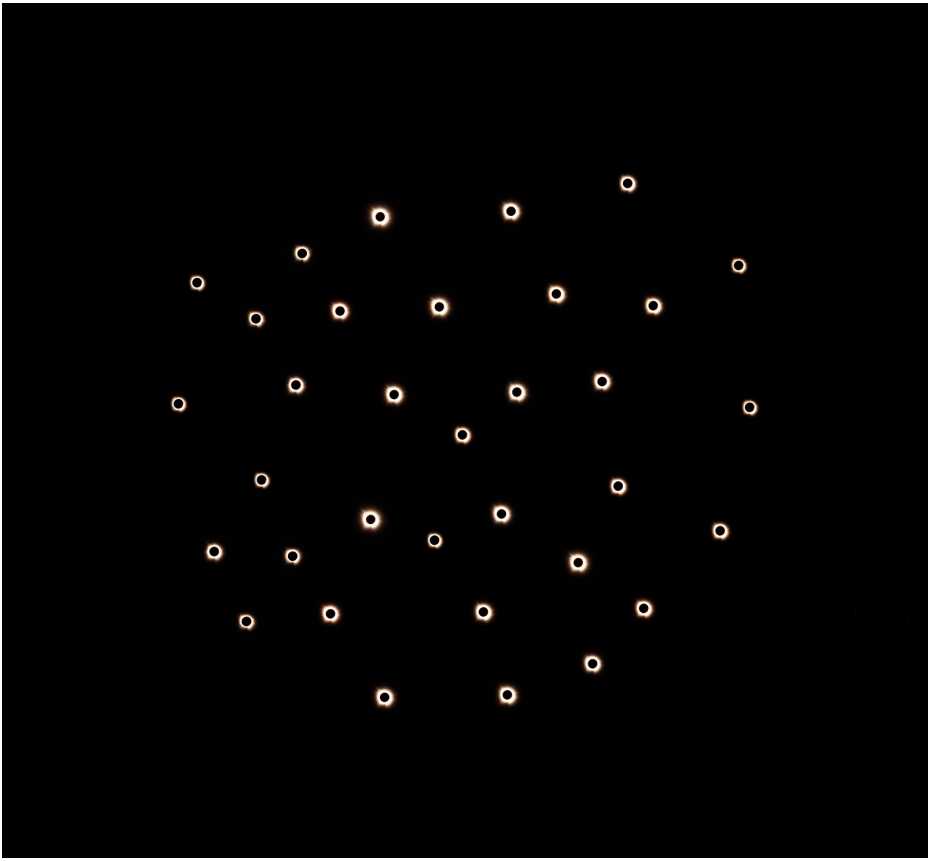
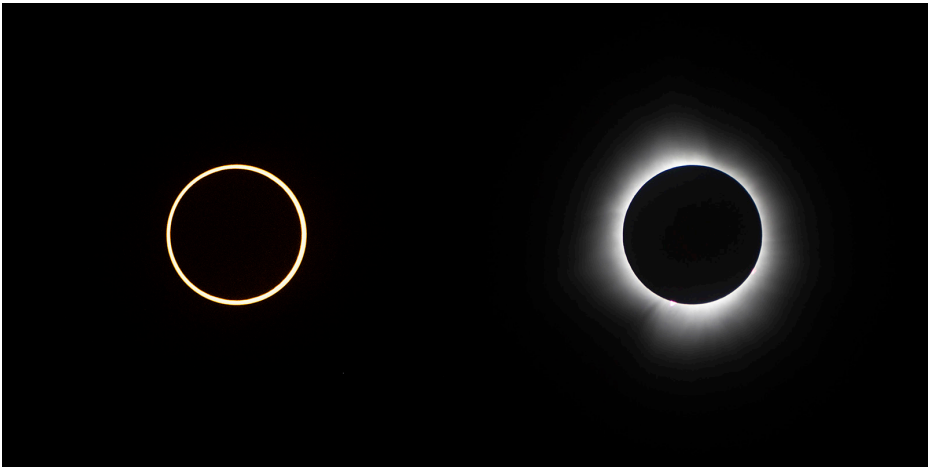
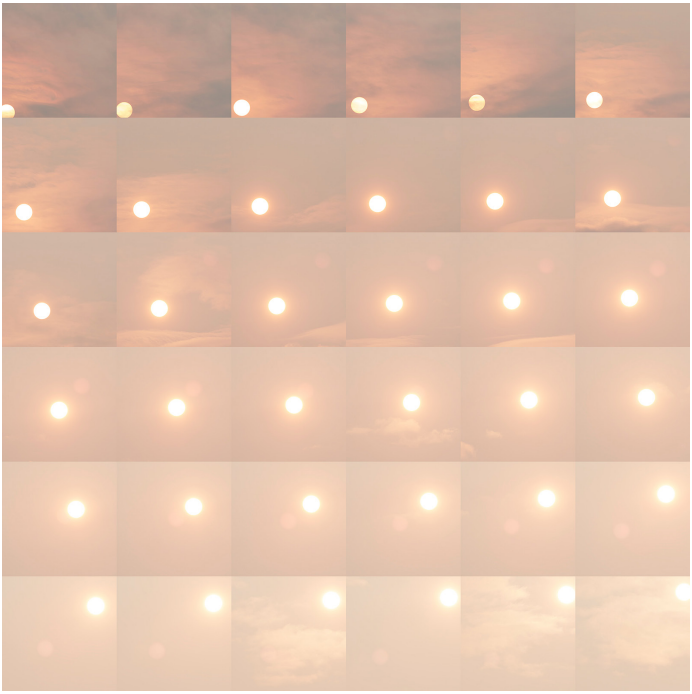
Online Works

1. Teresa Cunniff
2. Ulrike Arnold
3. Zea Morovitz

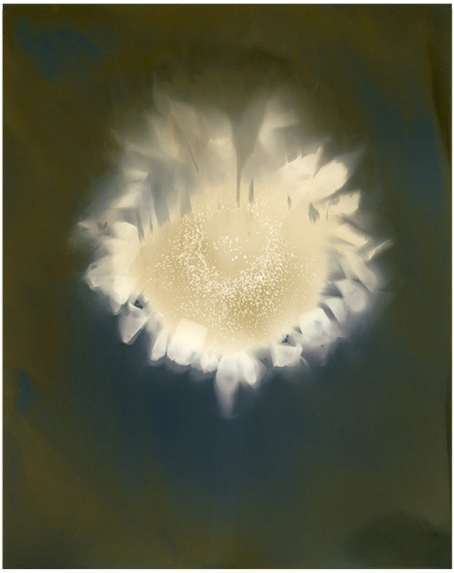


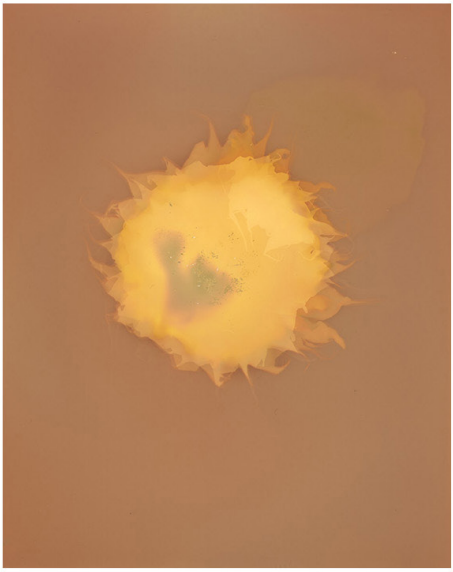
4. Adam Thorman
5. Amanda Lechner
6. Alexander Heilner



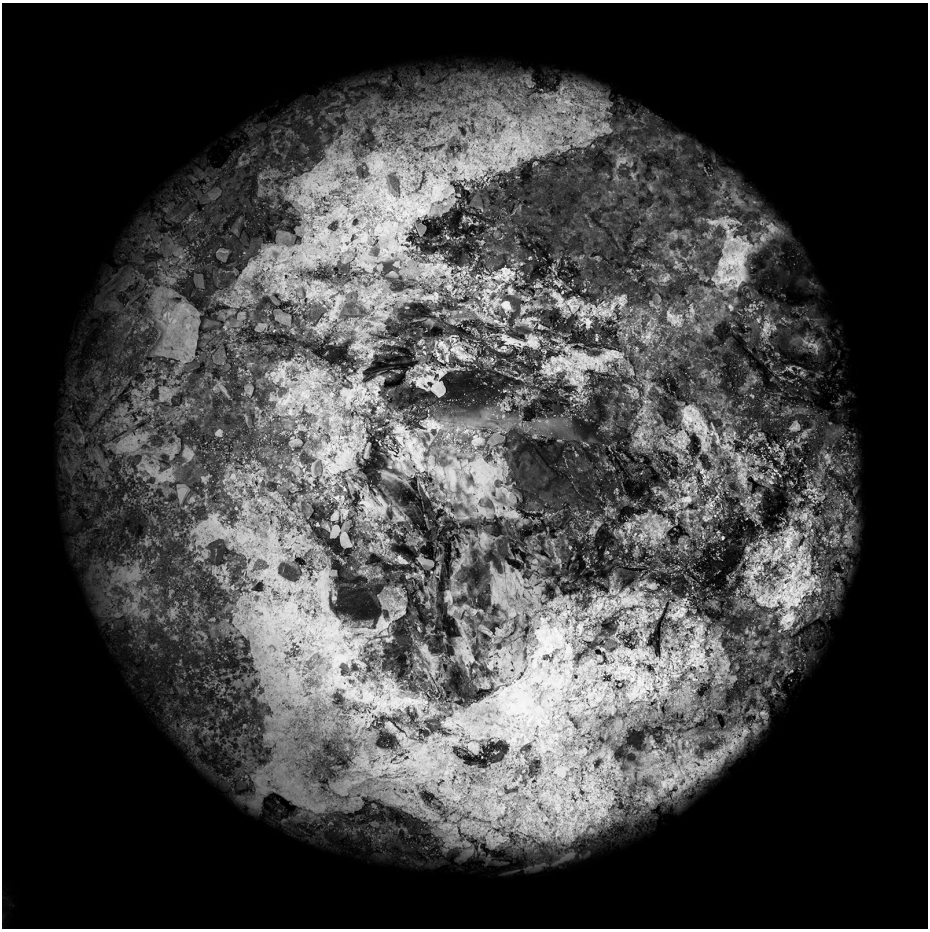


7. David Ellingsen
8. Elizabeth Chiles





9. Stefan Hagen
10. Elizabeth Stone



11. Beth Ames Swartz
12. Ava Fedorov

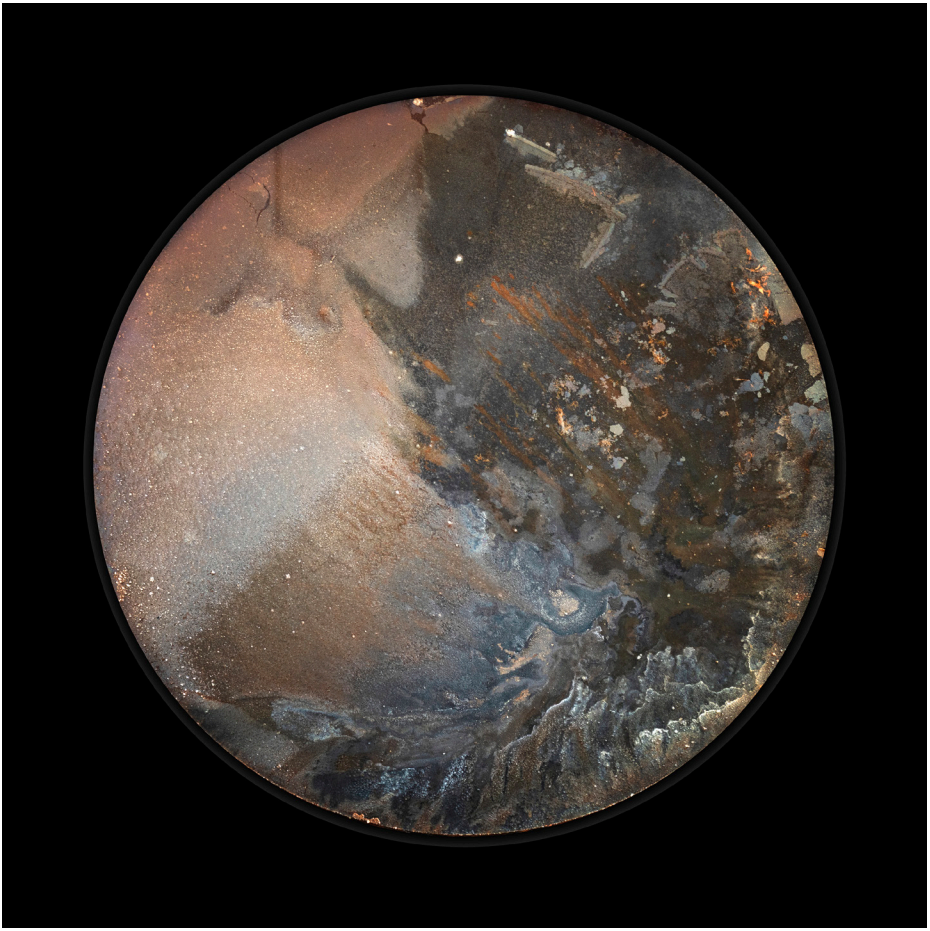
13. Beth Shepherd
14. Helen Glazer
15. Barbara Boissevain

16. Kathleen King
17. Holly Fay

18. Kariann Fuqua
19. David Koeth

20. Laurie Sheridan
21. Lil Olive

22. Madge Evers
23. Mary Mattingly

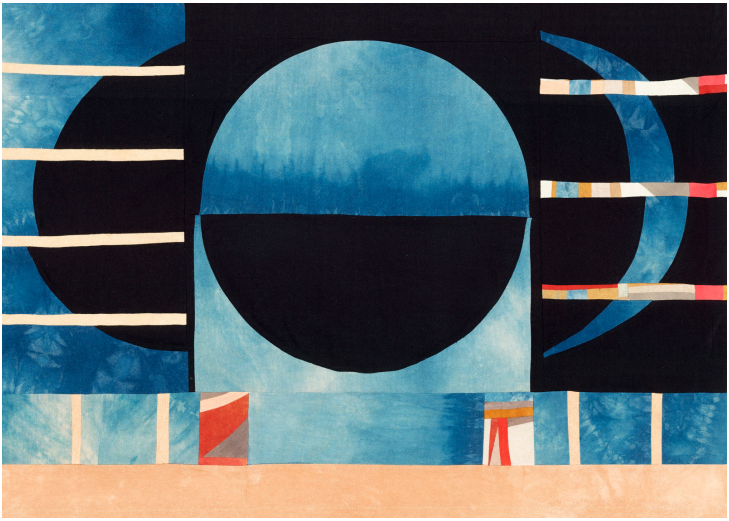


24. Carol Flueckiger
25. Claudia O’Steen

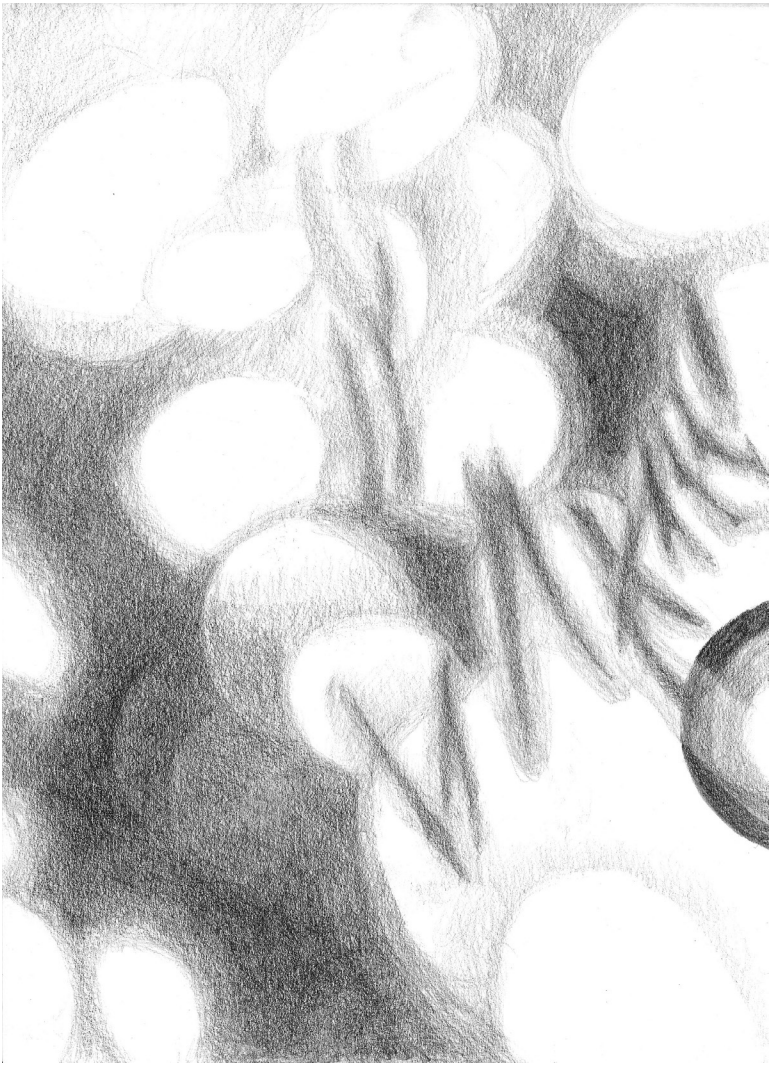
12 NIGHT
1 AM
2 AM
3 AM
4 AM
5 AM
6 AM
7 AM
8 AM
9 AM
10 AM
11 AM
12 NOON
1 PM
2 PM
3 PM
4 PM
5 PM
6 PM
7 PM
8 PM
9 PM
10 PM
11 PM

26. Beth Bando
27. Kim Tanzer

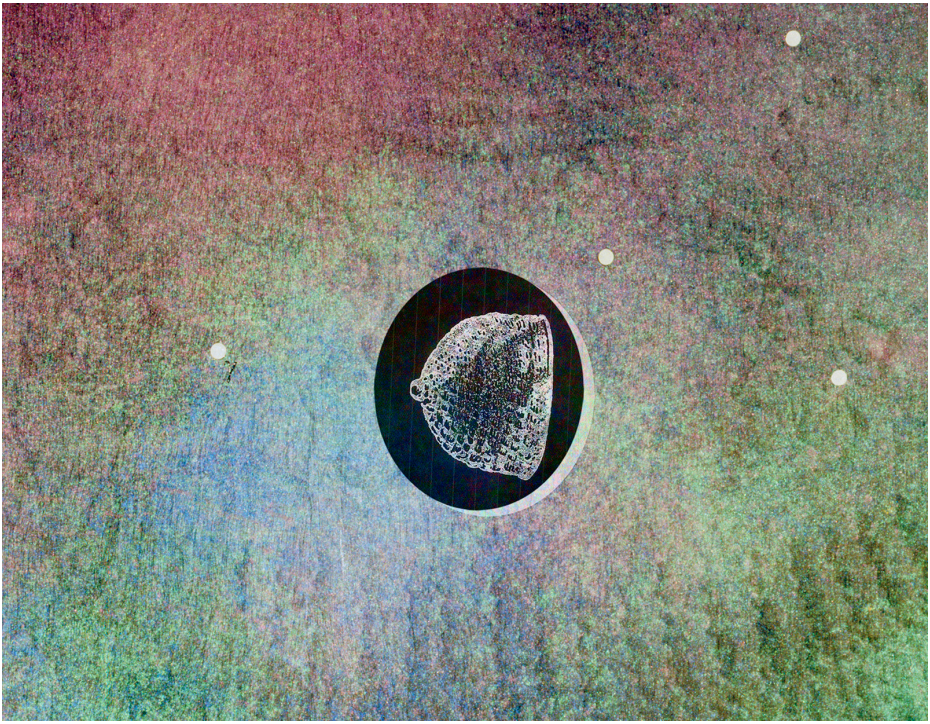
28. Jeff Schofield
29. Maureen Burns-Bowie
30. Meredith Nemirov



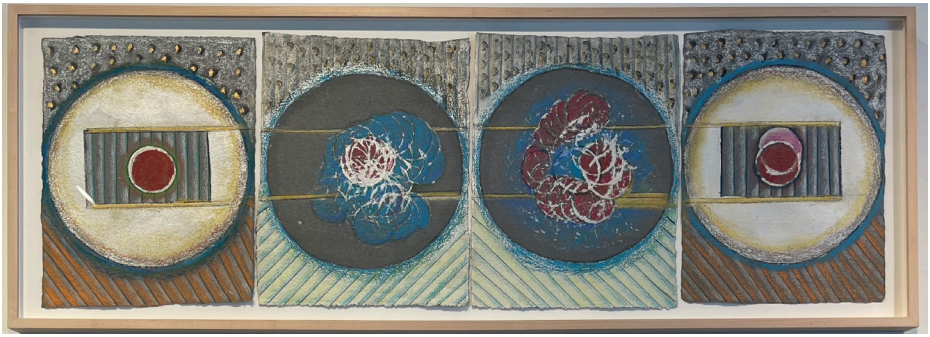
31. Caitlin Parker
32. Donna Cooper
33. Laurinda Stockwell

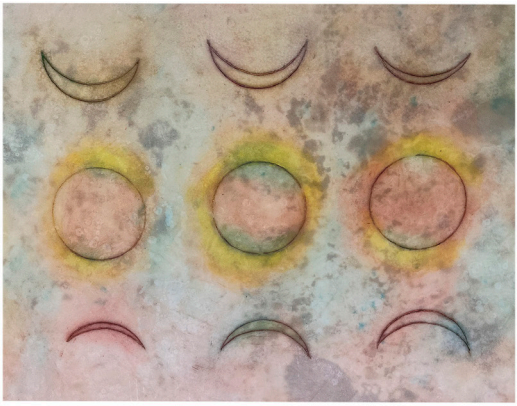


34. Kate Temple
35. Oliver Hillenkamp

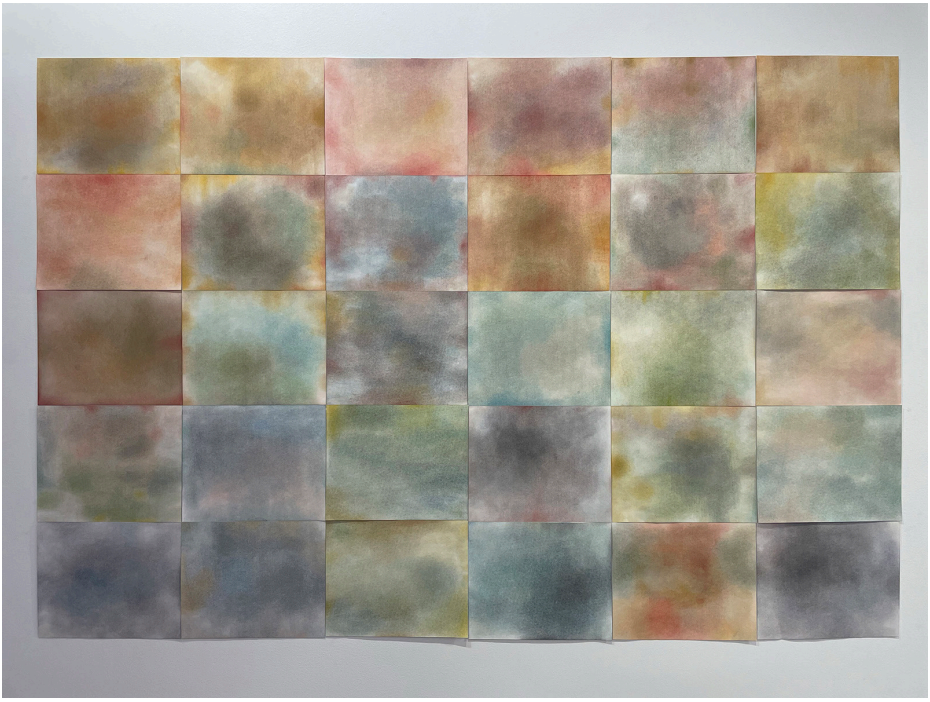


36. Nancy Macko
37. Bruria Finkel

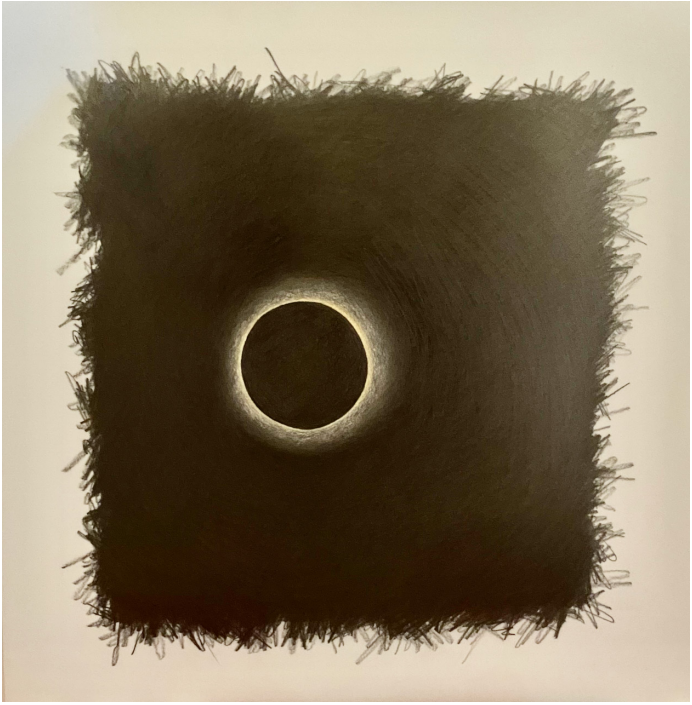




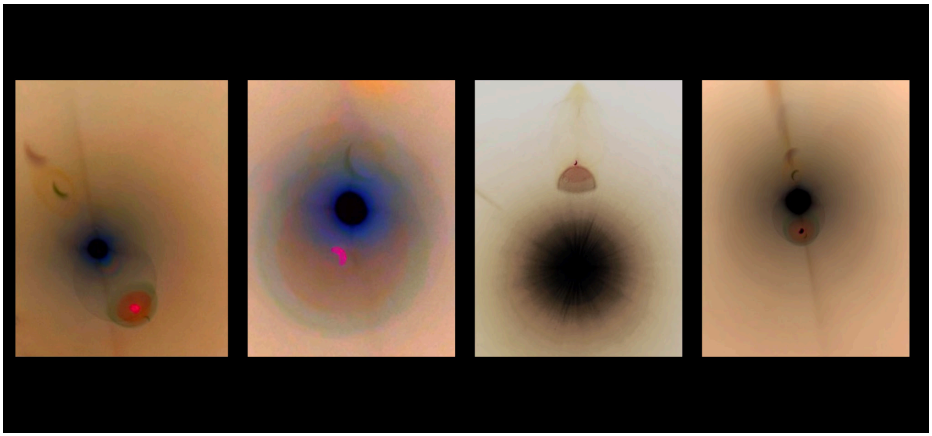
38. Linda-Marlena Ross
39. Madelaine Corbin



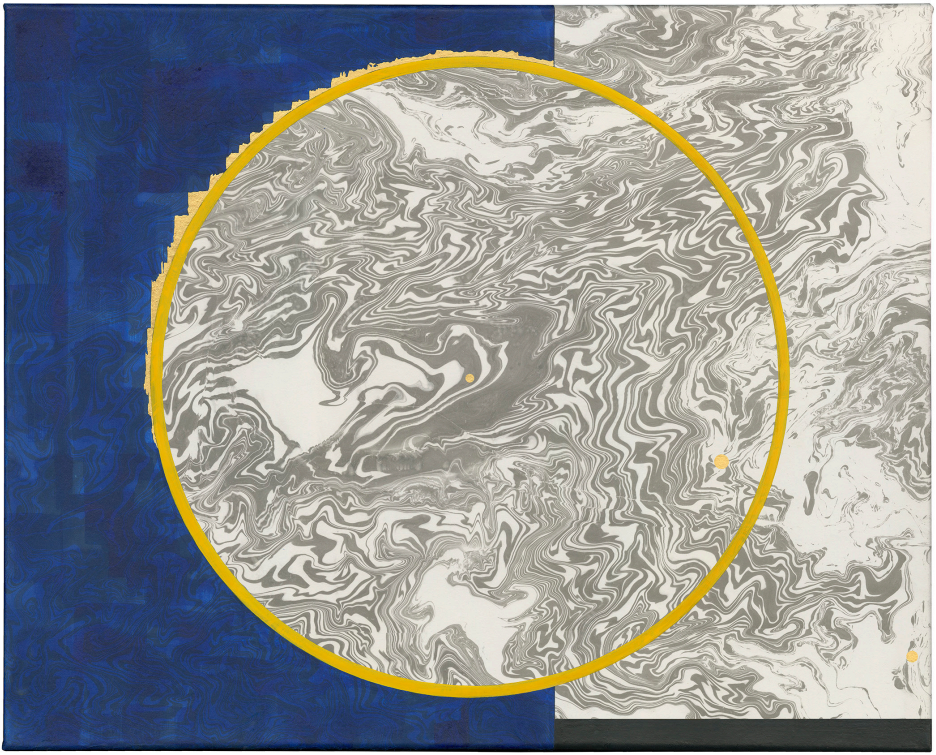
40. Katrina Bello
41. Arminee Chahbazian



42. Janet Morgan
43. Fern Shaffer
44. Ashley Hollan



45. Shirley Crow
46. Solange Roberdeau

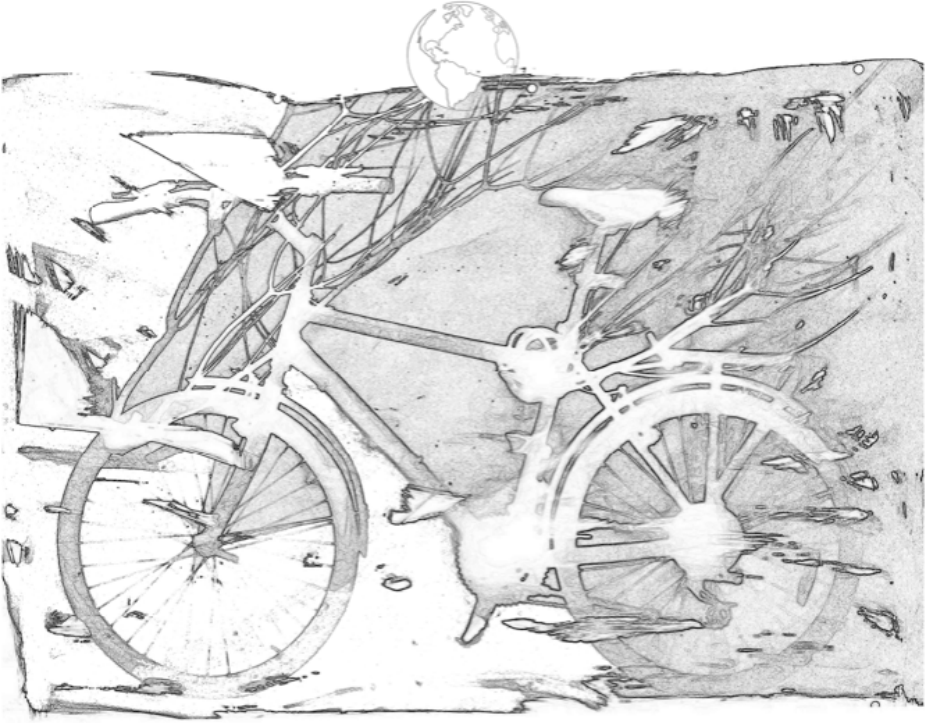


47. Abigail Doan
48. Heidi Hallett

49. Nancy Winship Milliken
50. Naomi Ben-Shahar

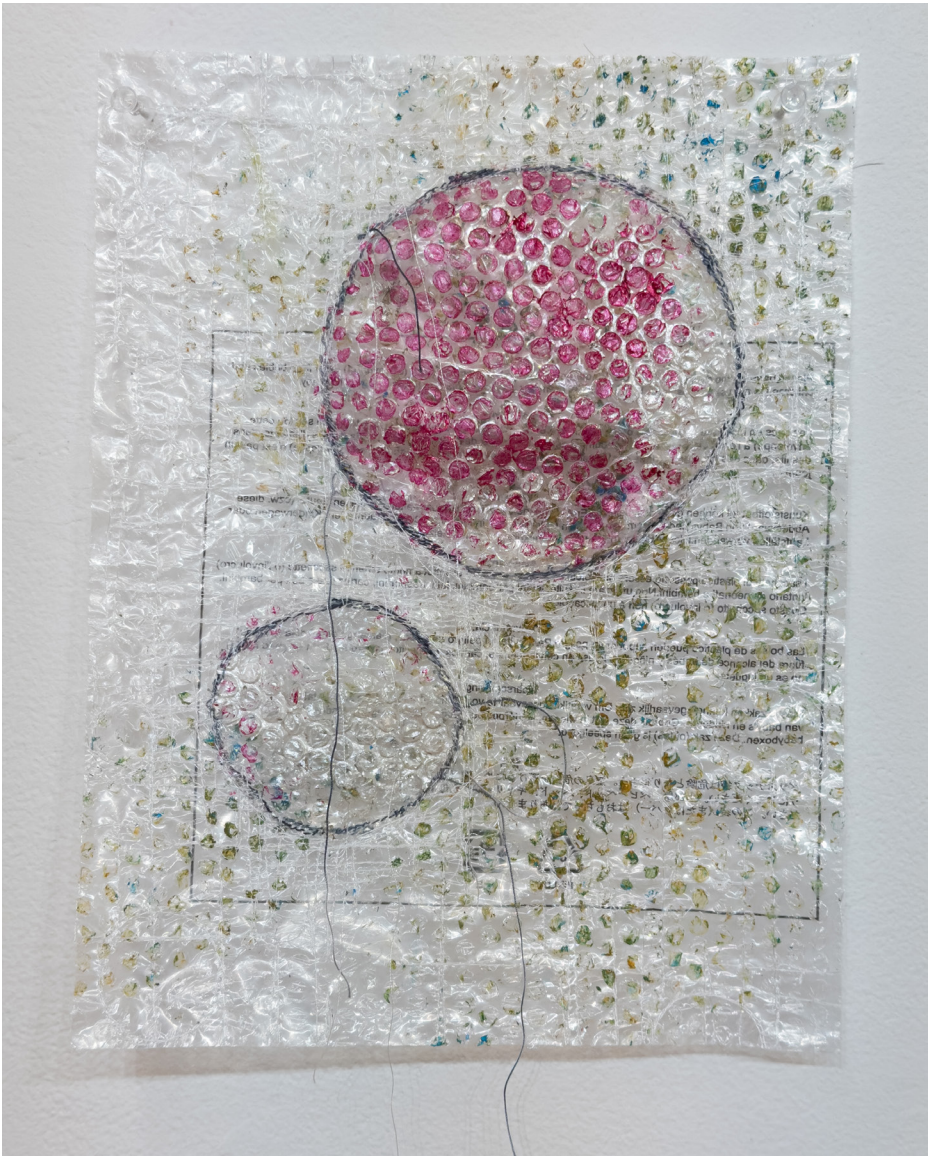
51. Michele Brody
52. Rosalyn Driscoll

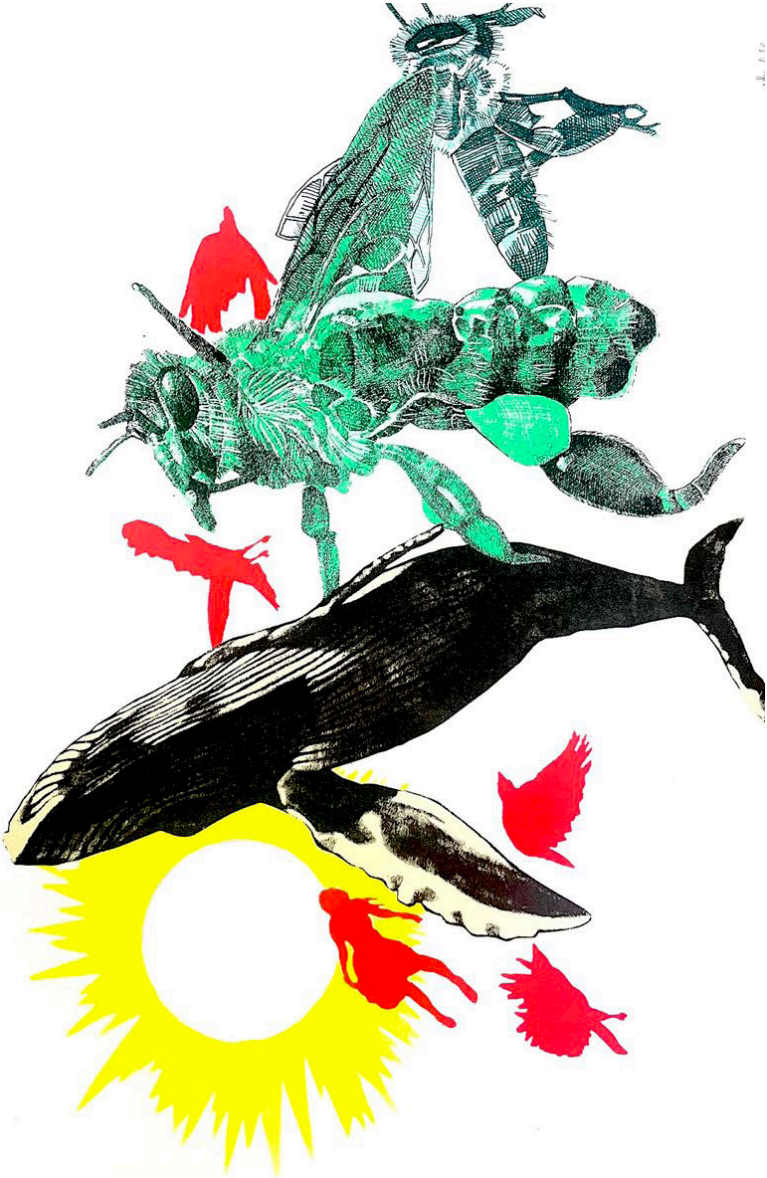
53. Alyce Santoro
54. Blair Butterfield



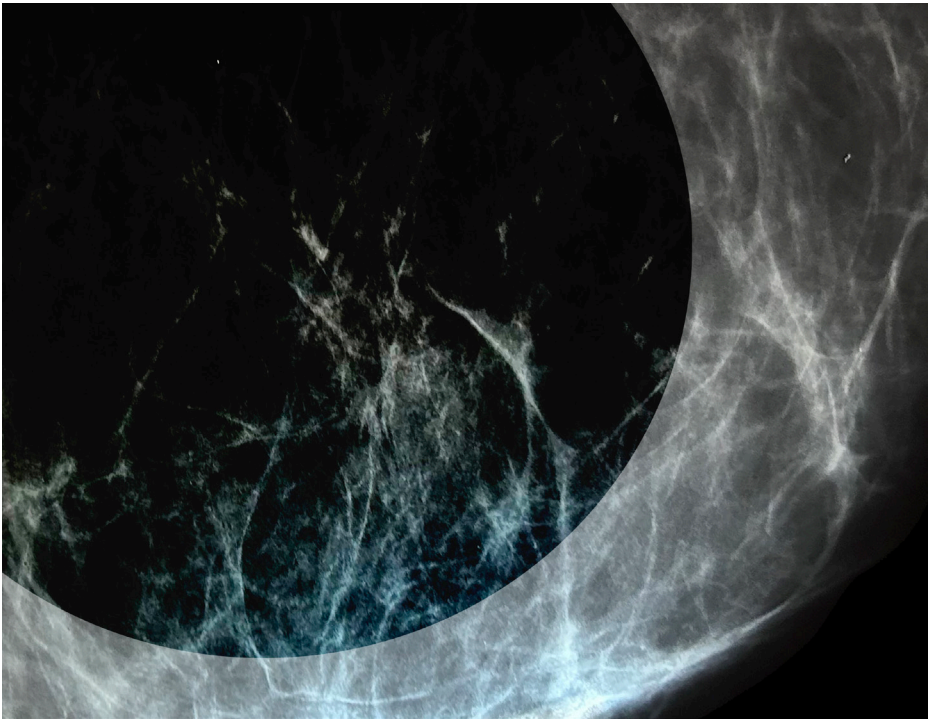
55. Carol Flueckiger
56. Hollis Hammonds

57. Jann Rosen-Queralt
58. Natalya Khorover





59. Nathan Budoff
60. Priscilla Stadler



61. Sarah Nelson
62. Trine Bumiller

1 Teresa Cunniff, *Cosmic Object,* 2021, wood, acrylic, oil, 42×42×1 inch
2 Ulrike Arnold, *Valle de Arcoiris, Atacama* 2014, crushed rock pigment on canvas, 80 inches diameter
3 Zea Morovitz, *Black Sun*, 2024, ink and graphite on paper, 30×21 inches
4 Adam Thorman, *Totality Conoae*, 2024, archival pigment print, 33×36 inches
5 Amanda Lechner, *The Guiding Rhythm*, 2024, collage, ink on paper, 9×12 inches
6 Alexander Heilner, *Eccentricity*, 2024, digital photograph, dimensions variable
7 David Ellingsen, *Sunrise Through Smoke*, 2018, pigment ink on cotton rag, 40×40 inches
8 Elizabeth Chiles, *Echo the Sun*, 2020, 34 lumen prints, framed individually, 63×75 inches
9 Stefan Hagen, *Eclipse*, 2024, archival inkjet photograph, 22×22 inches
10 Elizabeth Stone, *Planet of Burnt Errors*, 2019, palladium platinum print, 12×12 inches
11 Beth Ames Swartz, *Phantom Eclipse*, 2024, acrylic on rag paper, 22×30 inches
12 Ava Fedorov, *Untitled*, 2021, multi-exposure photography of ocean shoreline,
13 Beth Shepherd, *Orange Occultation*, 2024, print based mixed media, 40×29 inches
14 Helen Glazer, *Sunset Moonrise*, Pine Island, South Florida, 2019, photograph, 16×20 inches
15 Barbara Boissevain, *Chromasphere No. 1*, 2022, archival pigment print, 16×16 inches
16 Kathleen King, *Suns Moons*, 2020, wood, paint, 62×29 inches
17 Holly Fay, *Cosmos 1*, 2024, graphite, conte, ink on paper, 42×31 inches
18 Kariann Fuqua, I*nvisibillis lunae*, 2023, ink on paper, 12×12 inches
19 David Koeth, *Citrus Series*, 2023, mixed media, 16 × 16×16 inches
20 Laurie Sheridan, *Sun Worshippers*, 2022, resin, wood, dimensions variable
21 Lil Olive, *Frozen Cattails*, 2024, oil on canvas, 48×40 inches
22 Madge Evers, *Sporeshine*, 2018, mushroom spores on paper, 30×22 inches
23 Mary Mattingly, *Neap Tide*, 2022, ocean salt photography, dimensions variable
24 Carol Flueckiger, *Solar Powered Painting*, cyanotype on paper, 55×72 inches
25 Claudia O'Steen, *Semaphore*, 2023, graphite on vellum, polar graph paper, 12×13 inches
26 Beth Bando, *Earth Moon Sun 2*, 2024, video still, 15×11 inches
27 Kim Tanzer, *Found Drawing After Aristotle*, taken 4.8.2024, iphone photo
28 Jeff Schofield, *Solar Flare Over Detroit*, ink on paper, 17×11 inches
29 Maureen Burns-Bowie, *Golden Slumber* (detail), 2003, porcelain, 15×18×7 inches
30 Meredith Nemirov, *River Earths Nights Moons*, 2023, watercolor, historic maps and acrylic, 6×4 inches each
31 Caitlin Parker, *Lunar Eclipse*, 2022, natural dye on cotton, raw silk, linen thread, 28×38 inches
32 Donna Cooper, *Untitled*, 2024, gouache with scorch marks, 11×9 inches
33 Laurinda Stockwell, *Texas Eclipse*, 2024, watercolor, 8×8 inches
34 Kate Temple, *Tree Divination*, Calistoga, 2023, graphite on paper, 12×9 inches
35 Oliver Hillenkamp, *Why Avoid the Void*, 2023, encaustic on paper, 12×9 inches
36 Nancy Macko, *New Womb*, 2022, archival digital print, 40×51 inches
37 Bruria Finkel, *Fusion*, 2022, oil pastel, prisma color pencil, gold paint, 15.5×44 inches framed
38 Linda-Marlena Ross, *Moon Phases with Maps*, 2004, encaustic mixed media, diptych, 72×36 inches
39 Madelaine Corbin, *Moon in a Meadow in a Moon*, 2021, foraged dye plants, wool, wood, in a meadow, at Prairie Ronde Artist Residency. Photo credit: Taylor Kallio
40 Katrina Bello, *ArawAraw*, 2023, pastel on paper, 40×60 inches
41 Arminee Chahbazian, *Light Interrupted*, 2024, graphite and colored pencil, 8×8 inches
42 Janet Morgan, *Catching the Eclipse*, 2024, pastel on paper, 24×18 inches
43 Fern Shaffer, *One Thousand Moons*, 2021–present (detail), acrylic on canvas,
44 Ashley Hollan, *Eclipse*, April 15, 2024, alternative photography, 12×36 inches
45 Shirley Crow, *Crazy New World*, 2024, oil on canvas, 42×38 inches
46 Solange Roberdeau, *Beauty of Fractured Light*, 2023, 24k gold leaf, sumi ink, graphite, india ink, pigma ink, gouache, kozo paper on canvas, 24×30×1.375 unframed, 25.5×31.625×2 inches, framed. Courtesy Municipal Bonds, San Francisco.
47 Abigail Doan, *Fielding 1*, 2024, archival digital print, 8×6 inches
48 Heidi Hallett, *Teal Frontiers*, 2023, oil on canvas, 20×16×1 inches
49 Nancy Winship Milliken, *Hunter's Moon*, 2023, burlap, beeswax, driftwood, limestone, beeswax, 39×39×6 feet
50 Naomi Ben-Shahar, *We Are the Event Horizon of Existence Itself*, 2024, hand weave (kid silk, cotton, coconut fiber, wool, pineapple fiber, alpaca, silk, metallic yarn, kid mohair) on custom loom, gold-toned gelatin silver print mounted on aluminum, 5 feet 1 inch × 5 feet 1 inch × 2 inches
51 Michele Brody, *Cross Fertilization*, 2021, handmade paper, 8.5×11 inches
52 Rosalyn Driscoll, *Solstice*, 2016, rawhide, stainless steel, photo foil, 27×33×15 inches
53 Alyce Santoro, Down to Earth (Sea Sponges), 2024, archival print, 17×11 inches
54 Blair Butterfield, When the Feminine Rises, 2024, cyanotype collage of celestial bodies, possible energetic influences on our civilization, on 300-gram Canson paper, 15×11 inches

55 Carol Flueckiger, Bicycle Path of Totality, drawing, 8.5 × 11 inches
56 Hollis Hammonds, Life Cycles: Solar Eclipse, 2024, collage with monotypes, 12 × 18 inches
57 Jann Rosen-Queralt, Sunspots Erupt Without a Sound, 2024, digital print, arctic landscape during solar eclipse, 11 × 8.5 inches
58 Natalya Khorover, Eclipse Pending, 2024, repurposed single-use plastic (bubble wrap), acrylic paint and thread, 8.5 × 11 inches
59 Nathan Budoff, Brilliance, 2024, photo silkscreen with pencil and shellac ink, 18 × 12 inches
60 Priscilla Stadler, Four Moons Abbreviated, digitally manipuated mammogram, 8.5 × 11 inches
61 Sarah Nelson, Solar Eclipse Study IV: Interconnected Energy, 2024, pen on paper, 9 × 11.5 inches
62 Trine Bumiller, Wave Length, 2024, watercolor on arches paper, 8.5 × 11 inches

Transmissions, the Zine, was published to document the exhibition of the same title presented as an online exhibition on the occasion of the total solar eclipse, on April 8, 2024.

Front and back cover:
Mary Mattingly, *Last Light/First Light*, 2019

Exhibition organized by ecoartspace

Designed by Tyler Owens and Leah Chen

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Santa Fe, New Mexico 87502

ecoartspace.org

ecoartspace operates from the unceded lands of the Tewa people in Santa Fe, New Mexico (USA), called O'ghe P'oghe, which means White Shell, Water Place. We want to acknowledge and express gratitude to all Indigenous people who have lived in relation with the earth, including the trees, animals, air, soil and water for thousands of years here on Turtle Island and beyond. We acknowledge that extractive, exploitative colonialism continues to threaten the survival of all species and that ancestral Indigenous Knowledge needs to be recognized and preserved.

ecoartspace